

mm. = 120 - 135

# Spirit of Praise

*Lively*

Sabrina Pena

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

**Boldly!**

First vocal entry with piano accompaniment. The vocal line begins with the lyrics "We sing glor - y to God! Glor - y to the God of Heav - en, We sing". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

Second vocal entry with piano accompaniment. The vocal line continues with the lyrics "praise to Je - ho - vah! Al - le - lu! We sing Glor - y to God! Glor - y to the God of Heav - en. We sing". The piano accompaniment continues with the same rhythmic pattern.

Final section of the piece featuring vocal parts for Alto, Bass, and Tenor, along with piano accompaniment. The lyrics include "praise to Je - ho - vah, Al - le - lu! Al - le - lu - ia Al - le - lu". The piano accompaniment continues with the established rhythmic pattern.

Sop. Praise - to the Fath - er, T.B. Al - le - lu - ia Al - le - lu We sing

Al - le - lu

glor - y to God! Glor - y to the God of Heav - en, We sing praise to Je - ho - vah, Al - le - lu

Prais - es to the Fath - er. Hal - le - lu - jah! Al - le - lu!

Al - le - lu Al - le - lu

Sop. Stars in the night sky sing glor - y to his name. T.B. From the depths of the o - cean

Alto

Cre - a - tion shouts prais - es to the King! — Ev - ery man and wo - man sing!

all pro - claim! —

Sac - ri - fic - es made Rules

Glor - y to the God of Heav - en a - bove! to show His love.

o - ver my life and in my soul. Ac - cept His love for you. — Be made whole! — We sing glor - y to God! —

Alto Sop.

Glor - y to the God of Heav - en (Al - le - lu - ia!) We sing Praise to the Fath - er — Al - le - lu! — We sing



glor - y to God! — Glor - y to the God of Heav-en, — We sing praise to the Fath - er — Al - le - lu!